

Mark Dicey

Curriculum Vitae - Mark Dicey

Selected Solo Exhibitions

Feb.9-Mar.10, 2018, Paperwork, Jarvis Hall Gallery, Calgary
Jan.26-Apr.7, 2018, Each Painted Document, Nickle Galleries, University of Calgary, Michele Hardy curator
Apr.21-Jun.3, 2017, "Traffic" Jarvis Hall Gallery, Calgary
Oct.30-Nov.29, 2014, "forming", Jarvis Hall Gallery, Calgary
Sep.15-Oct.29, 2011, "River Tour", Jarvis Hall Fine Art, Calgary
Mar.27-Apr.21, 2010, "Directions of Thought", Paul Kuhn Gallery, Calgary
Mar.7 and 8, 2008, "Chair Painting", Carpet 'n' Toast Gallery, Calgary, Shelley Ouellet, curator/administrator
Feb.23–Mar.22, 2008, "Resonant Voyage", Paul Kuhn Gallery, Calgary
Jan.5-27, 2001, "dr(aw)ummingsequence*2001**", mixed media installation, performance and sound exhibition, STRIDE Gallery, Calgary
Jan.7-18, 1986, "MARK DICEY: RECENT WORK", Paintings/drawings/assemblage, Exposure Series, Off Centre Centre, Calgary

Selected Group Exhibitions

Sep.22-Nov.4, 2017, "The Story So Far", Exhibition of Artists' Books, SNAP Gallery, Edmonton, AB curated by Sara Norquay
May.16-18, 2017, "Mountain Dew", Banff Centre For Arts and Creativity, Project Space, BAiR Residency, Banff, AB
Sep, 2015 "sought", Jarvis Hall Fine Art, Calgary (Arseneault, Beal, Dicey, Dzama, Glabush, Kiss, Los-Jones, Murray, Santos, Somerville, Tetz, Tiggelers, Will)
Sep.20–Dec.14, 2014 – "MADE IN CALGARY: THE 2000's", Glenbow Museum and Nickle Galleries, University of Calgary – Curated by Katherine Ylitalo
Sep.7–Jan.5, 2013 – "MADE IN CALGARY: THE 1980s", Glenbow Museum, Calgary – Curated by Jeffrey Spalding
Mar.22-May.4, 2013, "Made In Alberta: Part IV", The Art Gallery of Calgary
Jan.5-Feb.10, 2007, "HIT OR MISS: An Exhibition of Contemporary Drawing", an exhibition examining new trends in contemporary drawing, curated by John Will and Chris Cran – Triangle Gallery, Calgary
Mar.9-Apr.1, 2000 SILVER –celebrating 25 years of artist-run centres in Calgary", Illingworth Kerr Gallery, ACAD and The NEW Gallery, Calgary
Oct.14-Nov.20, 1988 "ELEMENTAL INSTINCTS: A MATTER OF COURSE", installation, "Habitable Putrese", The Nickle Arts Museum, U of C, Calgary – catalogue
Dec.7, 1985-Jan.27, 1986 "Points North", painting/assemblage, Southern Alberta Art Gallery, Lethbridge (curated by Joan Stebbins) catalogue
Feb.19-Mar.15, 1985 "THE FIRST TEN", painting/assemblage, 10th anniversary exhibition of Off Centre Centre at Off Centre Centre, Calgary – catalogue

Education:

1979-1983 Alberta College of Art, Calgary

Gallery Representation:

Jarvis Hall Gallery, Calgary

Publications and Awards:

2018 - Each Painted Document; Catalogue, University of Calgary, Nickle Galleries

2018 - Galleries West online feature, Katherine Ylitalo

2006 – included in publication (includes CD-R): “An Alberta Art Chronicle: Adventures in Recent & Contemporary Art” by Mary-Beth Laviolette, Altitude Publishing, Canmore, Alberta

2002 – Alumni Award of Excellence June 13, 2002 by the Alberta College of Art & Design as part of their 75th Anniversary celebrations

2002 – “The Order of the Black Belt in Thinking” Award, Chuck Stake of Chuck Stake Enterprises.

2008 Canada Council for the Arts Research Creation Grant

2007 Alberta Foundation for the Arts Project Grant

Collections:

Canadian Embassy to Belgium, Alberta Art Foundation, City of Calgary Art Collection, Nickle Galleries University of Calgary, Earl’s Tin Palace (Edmonton), Poole Law and numerous private and corporate collections locally, nationally and internationally

General information, Special Projects/Commissions/Residencies:

Residency: BAiR Spring Intensive in Visual + Digital Arts, Apr.24-May.19, 2017, Banff Centre for The Arts and Creativity, Banff, Alberta

Album cover/CD image for musical group Ghost Keeper, *Sheer Blouse Buffalo Knocks*, 2017

Participant: Emma International Collaboration – Saskatchewan – 2008, 2010, 2012, 2014

Artwork reproduced in Alberta Views Magazine – June, 2013

Commission: *Banner Project*, June, 2010 – City of Calgary 16th Avenue Urban upgrade project 2010 – City Transportation

Moleskine Sketchbooks (International) – selected image by MD used as cover template for Moleskine, January, 2010

Feedback Zine #4 (Calgary, AB) – Cover image by MD – January, 2010

Commission: Creative Kids Museum, Telus World of Science, Calgary June through August, 2006 Construction of “Resonant Voyage” – interactive percussive sound room (installation) for kids

Collaborative Groups/Organizations past and present:

drunken paw, drawing, Mark Dicey, Leslie Sweder, Janet Turner

Aeolian Recreational Boundary Institute, environmental conservancy volunteering, special projects, Michael Benoit, Mark Dicey, Christina Greco, Doug Haslam

The SKEP(tic)KS performance, curating, installation, Don Mabie, Geoff Hunter, Cori Stent, Grant Poier, Mark Dicey, Jeff Viner

Elephant Artist Relief, co-founder of financial aid organization for artists in need

Past board member/past president of The NEW Gallery and Off Centre Centre, an artist-run centre, Calgary

Musician in music/sound/performance groups: *Street of Crocodiles*, *tokyosexwhale*, *Tomato Tomato*, *scum de terre*, *Super Deluxe Gas Jockey*, *Three Questions*, *darklily*.