

Yvonne Mullock

Born Chester, Cheshire, U.K 1978 , Currently lives and works in Mohkinstsis/ Calgary, Alberta, Treaty 7 Territory, Canada

Education

1997-2001 Glasgow School of Art, BA (Hons) Drawing and Painting

Selected Solo Exhibitions

- 2020 Forthcoming solo exhibition, 'Harmonia' at The Esplanade, Medicine Hat
- 2019-20 'Gift-Love', Manning Hall Commission, Art Gallery of Alberta, Edmonton, Canada, curated by Lindsay Sharman
- 2017 'Great Auk Sanctuary', Fogo Island, Newfoundland, Canada, curated by Kay Burns (The Museum of Flat Earth)
- 2016 'Dark Horse', Stride Gallery, Calgary, Alberta, Canada
- 2014 'Ignorance on Trial', Untitled Art Society, +15 window, Calgary, Alberta, Canada
'HIT & MISS', Esker Foundation Contemporary Art, Project Space, Calgary, Alberta, Canada
'Groundwork For Action', Pith Gallery, Calgary, Alberta, Canada
- 2013 'Beaver Fever', Project Room, Glasgow, U.K
- 2010 'Connect' Bernheim Arboretum, Kentucky, U.S.A
- 2009 'Native' Project Room, Glasgow, U.K
- 2008 'Now and Then and the Things In-Between' The New Center for Contemporary Art, Kentucky, U.S.A
- 2006 'Studio Project 5' Market Gallery, Glasgow, U.K
- 2003 'Zoo-graphy' Walter Rothschild Zoological Museum, Hertfordshire, U.K

Selected Group Exhibitions

- 2020 'Recent Acquisitions 2019', Glenbow Museum, Calgary, Alberta, Canada
- 2019 'ExtraOrdinary Objects', Glenbow Museum, Calgary, Alberta, Canada, Curated by Sarah Todd
'Together but Apart', Jarvis Hall Gallery, Calgary, Alberta, Canada
'The Softest Hard', Jarvis Hall Gallery, Calgary, Alberta, Canada
'HOME ECONOMICS: 150 Years of Canadian Hooked Rugs', MacKenzie Art Gallery, Regina; Saskatchewan, Borealis Gallery, Legislative Assembly of Alberta, Edmonton Alberta; Thames Art Gallery, Chatham, Ontario - circulated by the Textile Museum of Canada
- 2018 'Lady Birds: Females Inspired by Avifauna', Bernheim Arboretum and Research Forest, Kentucky, U.S.A
'HOME ECONOMICS: 150 Years of Canadian Hooked Rugs', The Rooms, St. John's, Newfoundland and Labrador - circulated by the Textile Museum of Canada
- 2017 'HOME ECONOMICS: 150 Years of Canadian Hooked Rugs', Nickle Gallery, Calgary, Alberta & Musée Régional de Rimouski, Rimouski, Québec - circulated by the Textile Museum of Canada
- 2016 'Girafe Festival of Independent Animation', Calgary, Alberta, Canada
'HOME ECONOMICS: 150 Years of Canadian Hooked Rugs', Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia - circulated by the Textile Museum of Canada
- 2015 'Charrette Roulette', with Teng Teng Chong, Art Gallery of Alberta, Edmonton, Canada, curated by Kristy Trinier
'Dog-Pick-Up-Sticks', with Ann Thrale, Intersite Visual Arts Festival, Calgary, Alberta, Canada
'HOME ECONOMICS: 150 Years of Canadian Hooked Rugs', Textile Museum of Canada, Toronto
'Future Station', Alberta Biennial, Art Gallery of Alberta, Edmonton, Canada, curated by Kristy Trinier
- 2014-15 'Atlas Sighed', with Mia Rushton, Calgary Biennial, curated by Steven Cottingham
- 2013 'Phantom Wing' collaborative work with Suzen Green, Calgary, Alberta, Canada
'WRECK CITY' curated by Jennifer Crighton, Calgary, Alberta, Canada
'Between Breaths', The Opposum Gallery, Eugene, Oregon, U.S.A
- 2010 'Rough Luxe' 102 Hope Street, Glasgow, U.K
- 2009 'Natural Order' Artist Emergent Programme, Glasgow School of Art, U.K
- 2008 'Artist in Residence Retrospective', Bernheim Arboretum, Kentucky, U.S.A
- 2007 'BolwickArts 4 Residency', Norfolk, U.K
- 2006 'The Tradeston Pigeon Race', Cabin Exchange Event, Glasgow, U.K

Curatorial Projects

- 2013 'WE' a geographical exhibition featuring artists from Glasgow & Calgary, co-curated with Matthew Mark Bourree.

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Artist Residencies

- 2020 The Banff Centre 'Object as Catalyst' thematic residency with Claire Twomey - *Postponed*
- 2018/19 Medalta, Medicine Hat, Alberta
- 2017 The Alberta Foundation for the Arts (AFA) International Studio & Curatorial Program (ISCP), New York
- 2016 Arquetopia, Puebla, Mexico
- 2014 The Banff Centre, 'Universe and other Systems' thematic residency with Shary Boyle
- 2010-13 Fogo Island Arts, Newfoundland, Canada - on going Lead Artist, community quilt project
- 2010 Bernheim Arboretum and Research Forest, Kentucky, U.S.A
- 2009 Cove Park, Artists in Schools Project, Argyle and Bute, UK
- 2008 Bernheim Arboretum and Research Forest, Kentucky, U.S.A
- 2007 BolwickArts, Norfolk, UK
- 2006 Market Gallery, Glasgow, UK
- 2003 The Walter Rothschild Zoological Museum, Tring, Hertfordshire, UK

Awards/Grants

- 2021 The Alberta foundation for the Arts (AFA) Grants for Individuals
- 2020 Canada Council for the Arts, Explore and Create: Research and Creation
CSIF (Calgary Society of Independent Filmmakers) FISH fund award
- 2019 The Alberta foundation for the Arts (AFA) Grants for Individuals
- 2017 The Alberta Foundation for the Arts (AFA) International Studio & Curatorial Program (ISCP)
Calgary Arts Development Agency - Grants for Individuals
- 2016 Calgary Arts Development Agency - Grants for Individuals
Alberta Foundation for the Arts - Individuals Project Grant
CSIF (Calgary Society of Independent Filmmakers) FISH fund award
- 2014-15 Quickdraw Animation Society, Chris J Melnychuk Scholarship, Calgary, Canada
- 2014 Calgary Arts Development Agency - Grants for Individuals
- 2013 Alberta Foundation for the Arts, Cultural Relations Grant with Matthew Mark Bourree
- 2010 Hope Scott Trust Award, Edinburgh
- 2009 Scottish Arts Council, Professional Development Award
- 2004-03 Scottish Arts Council, Professional Development Award

Collections

- 2019 The Glenbow Museum, Calgary, Canada
- 2018 The Alberta Foundation for the Arts (AFA), Canada

Talks & Lectures

- 2019 Glenbow Salon Series, Artist Talk, Calgary, Alberta, Canada
University of Alberta, Printmaking Department - Annals, Mores and Meanderings - Artist Talk, Edmonton, Canada
- 2017 Nickle Galleries, University of Calgary - Artist Talk, Calgary, Canada
International Studio & Curatorial Program (ISCP), Artist Talk, New York, U.S.A
Fogo Island Arts, Artist Talk, Newfoundland, Canada
- 2015 D - Talks, 'Lets Talk About Community', Calgary, Alberta, Canada
- 2014 Esker Foundation Contemporary Art, Artist Talk, Calgary, Alberta, Canada
- 2013 Untitled Art Society, Artist Talk, Calgary, Alberta, Canada
ACAD visiting lecturer, Fibre Department, Calgary, Alberta, Canada
Public Art 101, Artist Talk, Calgary, Alberta, Canada
Lawrence Art Center, Kansas, U.S.A, Bernheim Aboretum, Kentucky, U.S.A
- 2009 Transmission Gallery, Artist Talk, Glasgow, U.K
- 2008 Contemporary Art and the Landscape, Lecture, Carnegie Center, Indiana, U.S.A.
- 2006 Market Galley, Artist Talk, Glasgow
- 2004 Spike Island, Artists Talk, Bristol

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Publications & Texts

- 2017 'Calgary: City of Animals', edited by James Ellis, University of Calgary Press & Calgary Institute for the Humanities, Canada
- 2016 Essay and poster giveaway to accompany 'Dark Horse' at Stride Gallery, words by Areum Kim & Nicole Kelly Westman
- 2015 'HOME ECONOMICS: 150 Years of Canadian Hooked Rugs, Textile Museum of Canada, ON, Toronto
- 2014-15 'Department of Lost Things' with Mia Rushton, Calgary Biennial, Canada
- 2013 'Did Somebody Piss in the Water', essay and poster giveaway to accompany 'Beaver Fever' at the Project Room, Glasgow, U.K
- 2010 'This is Cental Station' ISO publication, funded by Channel 4 and Creative Scotland, Glasgow, U.K
- 2009 'Native' poster giveaway, words by Ellie Herring

Press & Reviews

- 2021 'Dark Horse' at Norberg Hall, by Leah Sandals for Canadian Art, Spring 2021 Issue
- 2020 'Up Front w/ Women at Jarvis Hall, Calgary' by Maeve Hanna for Akimblog review, <https://akimbo.ca/akimblog/up-front-w-women-at-jarvis-hall-gallery-calgary/>
- 2019 'Yvonne Mullock - With a nod and a wink, these works both titillate and make you laugh' by Portia Priegert for Galleries West Magazine, Canada
- 2013 'Heads above Water', Monocle Magazine, words by Hugo Macdonald, images by Alex Fradkin