

## Jeff Nachtigall

Through working as a full-time artist-in-residence at an assisted living facility for eight years, he developed the Open Studio, a model that he has successfully replicated throughout Canada and the United States. This inclusive, non-hierarchical, client-centred strategy challenges traditional clinical approaches and pushes the boundaries of the arts in health care. This model has evolved and grown into a community-based practice, engaging marginalized groups across North America in art interventions that act as a catalyst for social change.

He is the founder and director of the Museum of Temporary Art, a roaming multi-city collaborative initiative that engages communities in creative activism, installing large artworks in under-utilized urban spaces, organizing alley walks, and reframing the concept of gentrification in neighbourhoods in transition.

Nachtigall is the inventor of the Mobile Painting Device (MPD), an adaptive technology that transforms the wheelchair into a giant paintbrush, giving people living with neurological disabilities opportunity to express themselves on a very large scale. With delicate and precise movements of the wheelchair's "joystick," the artist applies calligraphic lines of paint. This is not an accidental process, a virtual substitute, or a computer-generated facsimile—the artist is in control in real time on a real canvas with real results.

The MPD has been utilized in a number of communities and projects throughout Canada and the United States, most recently in Saskatoon, Toronto, Calgary, Hamilton, and Detroit. The *City as Canvas* project uses the MPD as a tool to create massive paintings and map accessible routes, transforming city streets and sidewalks into a living canvas.

Nachtigall's work has been profiled in numerous articles and documentaries, most notably in the National Film Board of Canada's 2009 feature-length film *A Year at Sherbrooke*. His work was also featured in the National Center for Creative Aging's Online Artist Training in Arts and Aging released in 2013. He is a sought-after speaker and has presented the keynote address and contributed to numerous conferences and symposiums.

He works with multiple post-secondary institutions in Canada that are investigating ways to integrate his Open Studio model into the curriculum for medical students in the Department of Family Medicine at McGill University and for arts and humanities students at Creative Age Forum at the University of Alberta; Sheridan Elder Research Centre; University of Saskatchewan Departments of Art, Psychology, Sociology, and Education; University of Regina Department of Social Work; and Saskatchewan Institute of Applied Science and Technology, Faculty of Nursing.

## Jeff Nachtigall

Open Studio Projects, Founder & Director	2007 - present
Museum of Temporary Art, Founder & Director	2004 - present
Founder, Mobile Painting Device	2007- present
Artistic Director Dubé Centre for Mental Health, Saskatoon, SK	2012 - 2016
Artistic Director Kaleidoscope Arts, Saskatoon, SK	2013 - 2016
Artistic Director United Active Living, Calgary, AB	2012 - 2015
Artistic Director Sherbrooke Community Centre, Saskatoon, SK	2012 - 2013
Co Founder & Director Make Work Projects	2010 - 2013

## Education

BFA, University of Regina, 1993  
MFA candidate, Illinois State University, 1993-94  
Arts & Business Pilot Program, ACAD, 1996  
Creative Aging Institute, The Creative Centre at University Settlement, NYC, 2012  
Raj Manek Mentorship Program, 2015/2016

## Projects (Selected)

Memory Arts Bistro, Benevilla Seniors Community, Surprise, AZ, 2017  
National Center for Creative Aging, Art Jam, Newseum, Washington, DC, 2016  
Art for Life: Traditional Dance and the Mobile Painting Device (MPD), North Dakota Council on the Arts, Ellendale, Wahpeton, Jamestown, Enderlin, ND, 2015  
Riversdale Love, Community Art Intervention & Installation, Saskatoon, SK, 2015  
Open Studio @ Recreation Connections Manitoba, Winnipeg, MB, 2015  
Open Studio @ South Lyon Rehab & Seniors Care, Paint Pour & MPD, South Lyon, MI, 2014  
Museum of Temporary Art, Riversdale BID, Saskatoon, SK, 2014  
National Center for Creative Aging, Corcoran Gallery, Integrating Creative Modalities, Washington, DC, 2014  
Winnipeg Alley Walk, Resource Assistance for Youth, Winnipeg, MN, 2013  
Open Studio and the College of Family Physicians of Canada @ Family Medicine Forum, Quebec, QC, 2014  
(In)Accessible City, Supercrawl, Hamilton artists Inc., Hamilton, ON, 2011  
(In)Accessible City: Mapping Accessibility with the MPD, AKA Gallery, Saskatoon, SK, 2010  
The Insiders: Exhibition, Mendel Art Gallery, Saskatoon, SK, 2007

## Presentations (Selected)

Assemblée Scientifique Annuelle du CQMF, Montreal, QC, 2017  
International Council on Active Aging, Orlando, FL, 2016  
"Good Art or Good Enough for Healthcare", First Annual McGill Family Medicine Research Division and Graduate Student Society Symposium, McGill University, Montreal, QC, 2015  
Recreation Connections, Winnipeg, MB, 2015  
Family Medicine Forum, Quebec, QC, 2014  
NCCA National Leadership Exchange, Washington, DC, 2014, 2016  
KSCOPE Arts Symposium, Saskatoon, SK, 2014  
Power of the Arts National Forum, Ottawa, ON, 2013  
"Back to the Drawing Board: Considering the Arts as an Effective Approach to Inter-professional Education", Canadian Conference on Medical Education, Quebec, QC, 2013  
American Society on Aging, Chicago, IL, 2013  
Creative Aging Symposium, Calgary, AB, 2012  
Creating Space for the Arts and Humanities, Banff, AB, 2012  
Artist + Community Symposium, Winnipeg, MB, 2012

The Society for the Arts in Dementia Care, Oakville, ON, 2011  
TEDx, Saskatoon, SK, 2010  
Creative Age Forum, University of Alberta, Edmonton, AB, 2010  
Conference on Creative Expression, Communication and Dementia, Penticton, BC, 2010

### **Residencies (Selected)**

Artscape Gibraltar Point, Toronto, ON 2016 -2017, 2018  
Sam and Adel Golden Foundation Artists Residency, New Berlin, NY, 2017  
Emma Collaboration, 2002, 2004, 2014  
Artist In Residence, Baycrest Health Sciences, Toronto Ontario, 2013  
Artist in Residence, Sherbrooke Community Centre, Saskatoon, SK, 2006-2012  
Artist in Residence, Dubé Centre for Mental Health, Saskatoon, SK, 2008-2012  
Artist in Residence, Saskatoon Health Region, 2006- 2012  
Thematic Residency, Banff Centre, 2003, 2006  
Artist in Residence, University of Regina, 2002  
Emma Lake Workshop, 2001

### **Visiting Artist (Selected)**

Sam and Adel Golden Foundation Visiting Artist, New Berlin, NY, 2017  
South Lyon Rehab & Senior Care, South Lyon, MI, 2014  
Baycrest Apotex Centre, Toronto, ON, 2012  
Lakehead University, Thunder Bay, ON, 2004  
Baycrest Innovation, Technology and Design Lab, Toronto, ON, 2012  
Mackenzie Art Gallery, Urban Outreach Program, Regina, SK, 2001  
University of Regina, Regina, SK, 2001  
Mackenzie Art Gallery, Provincial Outreach Program, Saskatchewan, 2003- 2004

### **Teaching/Instructional Workshops/Curriculum Development (Selected)**

McGill University, Department of Family Medicine, Graduate Program, Arts in Healthcare course development, 2015-2018  
National Centre for Creative Aging, Leadership Exchange, Washington DC, 2014, 2016  
Mackenzie Art Gallery, Professional Development Workshop, Regina, SK, 2014  
North Dakota Council on the Arts, Art for Life Program, 2014  
United Active Living Team Building Workshop, Yarn Bombing, Banff Centre, Banff, AB, 2014 National Centre for Creative Aging, Online Artist Training in Arts and Aging, 2013  
Sheridan Elder Research Centre, Arts and Innovation Day, Artist's Toolkit, 2013  
Creative Aging Calgary Society, Professional Development Workshop, Calgary, AB, 2013  
Baycrest Centre for Learning, Research and Innovation, Arts Based Learning, 2012  
Creative Aging Symposium, Experiential Workshop, Mount Royal University, Calgary, AB, 2012  
Illinois State University, Drawing, Printmaking, Normal IL, 1993-1994  
University of Regina, Printmaking, Regina, SK, 1992-1993

### **Board Experience**

University of Regina Printmaking Students Association, Founder & Chair, 1993  
AKA Gallery, Vice Chair 2007 - 2009  
Emma Collaboration Committee, 2012-present  
Jack Millikin Centre, 2015

## Selected Exhibitions

- 2015 "Wild Men", Newzones Gallery of Contemporary Art, Calgary, AB (SOLO)
- 2014 "Cinnamon and Censorship", Grande Prairie Art Gallery, Grand Prairie, AB (SOLO)  
"Emma Lake Collaboration", AKA Gallery, Saskatoon, SK  
"Wild Thing", Lightbox Gallery, NYC
- 2012 "Urban Readymades", College Art Galleries, University of Saskatchewan, Saskatoon, SK
- 2011 (IN)ACCESSIBLE CITY" (Curator), Hamilton Artists Inc, Hamilton, ON  
"Treasures", Affinity Gallery, Saskatoon, SK
- 2010 "(IN)ACCESSIBLE CITY" (Curator), AKA Gallery, Saskatoon, SK  
"Artifact", Affinity Gallery, Saskatoon, SK  
"Toronto International Art Fair", Metro Toronto Convention Centre, Toronto, ON
- 2009 "Barbarians, Bears and Beavers: The Return to the Plains of Abraham", Newzones Gallery of Contemporary Art, Calgary, AB (SOLO)
- 2008 "Wayne Gretzkey Rocks", Newzones Gallery of Contemporary Art, Calgary, AB  
"Masterpiece; Investing in Today's Art", Art Gallery of Calgary, Calgary, AB
- 2007 "Painter Pants", Art Gallery of Southwestern Manitoba, Brandon, MB  
"100 Years of Collecting", Kenderdine Art Gallery, Saskatoon, SK  
"The Insiders" (Curator), Mendel Art Gallery, Saskatoon, SK
- 2006 "Strip", Nouveau Gallery, Regina, SK (SOLO)  
"Some Drawings", Other Gallery, Banff Centre, Banff, AB (SOLO)  
"Emma Perfect/Perfect Emma", Affinity Gallery, Saskatoon, SK
- 2005 "Winter", Nouveau Gallery, Regina, SK  
"Sunscreen", Newzones Gallery of Contemporary Art, Calgary, AB  
"Grand Opening", Nouveau Gallery, Regina, SK
- 2004 "Eden ", Latitude 53, Edmonton, AB (SOLO)  
"Re", Art Gallery of Calgary, Calgary, AB (SOLO)  
"Un", Newzones Gallery of Contemporary Art, Calgary, AB (SOLO)  
"Excerpts From Conversations With Myself", Moose Jaw Museum and Art Gallery, Moose Jaw, SK (SOLO)  
"Art Chicago", Navy Pier, Chicago, IL  
"Trading Spaces", Darrell Bell Gallery, Saskatoon, SK  
"Making it Like a Man", Mackenzie Art Gallery, Regina, SK  
"San Francisco International Art Exposition 6 ", Fort Mason Center, San Francisco, CA  
"Sunscreen ", Newzones Gallery of Contemporary Art, Calgary, AB  
"A Fathers Day ", Dunlop Art Gallery, Regina, SK  
"Toronto International Art Fair", Metro Toronto Convention Centre, Toronto, ON  
"25<sup>th</sup> Anniversary Show", Susan Whitney Gallery, Regina, SK
- 2003 "Excerpts From Conversations With Myself", Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, SK (SOLO)  
"Mostly True Stories", Susan Whitney Gallery, Regina, SK (SOLO)

- "Search & Destroy", Gladstone Hotel, Toronto, ON (SOLO)  
 "The Evolution of Pollution", Rosemont Art Gallery, Regina, SK (SOLO)  
 "Art Chicago", Navy Pier, Chicago, IL  
 "Scope Miami", Miami Beach Convention Center, Miami, FL  
 "San Francisco International Art Exposition 5", Fort Mason Center, San Francisco, CA  
 "Biennial SCAM", Art Gallery of Southwest Manitoba, Estevan Art Gallery & Museum, Art Gallery of Swift Current, Moose Jaw Art Museum, The Art Gallery of Prince Albert, Medicine Hat Museum and Art Gallery  
 "Lodestar", Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, SK  
 "Sunscreens", Newzones Gallery of Contemporary Art, Calgary, AB  
 "That's My Wonderful Town", MacKenzie Art Gallery, Regina, SK  
 "Summer Show", Atelier Gallery, Vancouver, British BC  
 "Scope LA", Standard Hotel, Los Angeles, CA  
 "Affordable Art Fair", Pier 92, New York, NY  
 "Arts Week" 401 Richmond, Toronto, ON  
 "Toronto International Art Fair", Metro Toronto Convention Centre, Toronto, ON
- 2002 "Space Invaders", Newzones Gallery of Contemporary Art, Calgary AB (SOLO)  
 "Don't Know If I'm Right, But I'm Not Wrong", Project Room, Art Miami, Miami, FL (SOLO)  
 "Excerpts From Conversations With Myself", Prairie Art Gallery, Grand Prairie, AB (SOLO)  
 "Research & Development", Fifth Parallel Gallery, University of Regina, Regina, SK (SOLO)  
 "Inbred", Multicultural Art Gallery, Pier 21, Halifax, NS (SOLO)  
 "Uncommercial Art by Commercial Artists", La Luz De Jesus Gallery, Los Angeles, CA  
 "Deep Prairie", Susan Whitney Gallery/ Lyons Wier Gallery, New York, NY  
 "Art Miami", Miami Beach Convention Center, Miami, FL  
 "Western Panic!", Art Gallery of Calgary, Calgary AB  
 "San Francisco International Art Exposition 4", Fort Mason Center, San Francisco CA  
 "Relationships", OSAC and the Saskatchewan Arts Board, Travelling Exhibition  
 "Sequences", Newzones Gallery of Contemporary Art, Calgary, AB  
 "Always Today", Art Gallery of Calgary, Calgary, AB  
 "SOFA", Seventh Regiment Armory, New York, NY  
 "Altars and Shrines", The Little Gallery, Prince Albert, SK  
 "The Small Object Show", The Saskatchewan Craft Gallery, Saskatoon SK  
 "Toronto International Art Fair", Metro Toronto Convention Centre, Toronto, ON  
 "Affordable Art Fair", Pier 92, New York, NY  
 "Art With Heart", First Canadian Place Gallery, Toronto, ON  
 "Red Dot 3", Spector Gallery, Philadelphia, PA
- 2001 "Excerpts From Conversations With Myself", Illingworth Kerr Gallery, Calgary, AB (SOLO)  
 "Jeff Nachtigall", Susan Whitney Gallery, Regina, SK (SOLO)  
 "Excerpts From Conversations With Myself", Art Gallery of Swift Current NEC, Swift Current, SK (SOLO)  
 "Excerpts From Conversations With Myself", MacKenzie Art Gallery, Regina, SK (SOLO)  
 "If You Could Read My Mind", Swizzle Gallery, Toronto, ON  
 "The Object Of Art", Clark Gallery, Lincoln, MA  
 "SOFA", Seventh Regiment Armory, New York, NY  
 "Toronto International Art Fair", Metro Toronto Convention Centre, Toronto, ON
- 2000 "Canada Survey: Prairies", Douglas Udell Gallery, Vancouver, BC  
 "SOFA" Seventh Regiment Armory, New York, NY  
 "Gallery Artists" Susan Whitney Gallery, Regina, SK

- "Burn Graceland, Burn" Art Gallery of Calgary, Calgary, AB  
 "Re-imagining the Prairie Icon" The Little Gallery, Prince Albert, SK  
 "SOFA" Navy Pier, Chicago, IL  
 "Strangers In A Strange Land" Rosemont Art Gallery, Regina SK
- 1999 "Folker-99", Susan Whitney Gallery, Regina, SK (SOLO)  
 "Cinnamon", Newzones Gallery of Contemporary Art, Calgary, AB (SOLO)  
 "SOFA" Navy Pier, Chicago, IL  
 "Gallery Artists" Susan Whitney Gallery, Regina, SK  
 "Ignition" Calgary Chinese Cultural Centre, Calgary, AB  
 "SOFA" Seventh Regiment Armory, New York, NY  
 "STUDIO" Clearance Block, Calgary, AB  
 "25<sup>th</sup> Anniversary Show", Susan Whitney Gallery, Regina, SK
- 1998 "SOFA" Seventh Regiment Armory, New York, NY  
 "Introductions 98" Newzones Gallery of Contemporary Art, Calgary, AB  
 "SOFA" Navy Pier, Chicago, IL  
 "Tea Party II" Prime Gallery, Toronto, ON  
 "Holiday Collection" Prime Gallery, Toronto, ON  
 "Uncommon" Clark Gallery, Lincoln, MA  
 "Mail Art, Alternative Bookworks", Muttart Public Art Gallery, Calgary, AB  
 "Wild in the City ", BCE Place Atrium, Toronto, ON
- 1997 "Christmas show", Prime Gallery, Toronto, On  
 "November XX" Newzones Gallery of Contemporary Art, Calgary, AB  
 "SOFA" Navy Pier, Chicago, IL  
 "Last Picture Show" Newzones Gallery, Calgary, AB  
 "Graceland" Graceland Junkyard, Calgary, AB  
 "Tradition Transformed", Calgary the Urban Landscape" Triangle Gallery of Visual Arts, Calgary, AB

## **Selected Bibliography**

- Blackett, Matthew, Jeff Nachtigall: MOTA, Spacing Magazine, National Issue No. 40, 2016  
 Shouse, Deborah, Love in the Land of Dementia, book, 2016  
 McKay, Stephanie The Alley Gallery: Art for the Real World, Saskatoon Star Phoenix, April 26, 2016  
 Larkin, Marilyn, Jeff Nachtigall: Enabling Older Adults to Unleash Their Creativity Through Art, Journal on Active Aging, July/August, 2015  
 Jeff Nachtigall, Carfac Newsletter, 2016  
 Nachtigall, Jeff, NCCA Artists Online Training in Arts and Aging, 2014  
 Nachtigall, Jeff, Sundogs and Sunflowers: Folklore and Folk art of the Great Northern Plains, North Dakota Council on the Arts, 2015  
 Priegert, Portia, Take them home, Galleries West, Summer 2015  
 Laurence, Robin, Vignettes, Preview, February/March 2015  
 Agenda, Canadian Art, Spring 2015  
 Launchpad, Calgary Herald, March 11, 2015

Young, Gavin, Five things to do in Calgary this weekend, Calgary Herald, March 13, 2015  
Author Unknown, Jeff Nachtigall: Wild Men, Art Rubicon, March 22, 2015  
Jepsen, Sally, The story of a painting, Culture Builds Community, June 3, 2015  
Author Unknown, Wild Men, Galleries West, Spring 2015  
Espetveidt, Amy Jo, Calgary Arts Round Up, Calgary Is Awesome, March 9, 2015  
McDermot, Carrie, Mobile Art Program, Daily News, June 5, 2015  
Catherine, Carrie, Jeff Nachtigall, Riversdale Love Blog, April 11, 2015  
Robertson, Patricia Dawn, Artist on Retreat moves forward, September 17, 2014  
Duffy, Andrew, Art adds colour to Ottawa Hospital Rehabilitation Centre, Ottawa Citizen, June 20, 2014  
Tousley, Nancy, An irreverent take on Canada, Calgary Herald, September 19, 2009  
Robinson, Lissa/ Shelling, John, The Insiders, (catalogue), 2009  
Hale, Thomas, A Year at Sherbrooke, National Film Board of Canada, Documentary  
Trethewey, Laura, A Year at Sherbrooke, Torontoist, April 16, 2009  
Gazzola, Bart, A Colourful Year, Planet S, January 3, 2008  
Tousley, Nancy, Rocking Canadian Style, Calgary Herald, August 17, 2008  
Murphy, Travis, Newzones show ponders what rocks about 'Canadian-ness', Fast Forward, July 10, 2008  
Gazzola, Bart, Gallery Roundup, Planet S, September 13, 2007  
MacPherson, Colleen, At the Galleries, The Star Phoenix, September 22, 2007  
Gazzola, Bart, Bringing The Inside Out, Planet S, October 25, 2007  
Graham, Jim, From Sherbrooke to Mendel, CARFAC SASK Newsletter, October 2007  
Pas, Ed, Arts Residency Creates Positive Change, Mendellog, Fall/ Winter 2007  
Gazzola, Bart, Letters to the Editor, Planet S, December 6, 2007  
Smith, Steven Ross, Celebrating Saskatchewan Artists, (book), 2006  
Anderson, Jack, Trash used to awake the senses, Leader Post, January 28, 2004  
Czerski, Karoline, This thing called art, University of Calgary Gauntlet, February 12, 2004  
Anderson, Jack, The 'guy' culture examined, Leader Post, June 16, 2004  
Garneau, David, Making it Like a Man, Vista, June/July/August, 2004  
Bouchard, Gilbert A, 'Found Art', Edmonton Journal, July 10, 2004  
Garneau, David, Making it Like a Man, catalog, 2004  
Pratt, Sue, Exhibition flicks through artist's mind, The Star Phoenix, February 8, 2003  
Anderson, Jack, Strangely fearful, funny stuff, The Leader Post, March 20, 2003  
MacLennan, Kathryn, Nachtigall's works "deceptively simple", The Carillon' March 13, 2003  
MacPherson, Colleen, Underground Art, On Campus News U of Saskatchewan, January 24, 2003  
Matharu, Pamila, Fauna and Fodder, Gladstone Bag, vol. 1 issue 2, October, 2003  
CBC, Jeff Nachtigall interview, Toronto Morning Metro, October 14, 2003  
Garneau, David, Baroque versions of adolescent male marginalia, Biennial SCAM 2003, catalog, 2003  
Garneau, David, After The Grain Elevator, catalog, 2003  
Goddard, Peter, Liberals, Art Fair Crowd An Unusual Mix, Toronto Star, November 17, 2003  
Mcnaughton, Judy, Life and art in the middle of nowhere, Writers by Writers, 2003  
Laviolette, Mary-Beth, The Year In Art, Calgary Herald, December 28, 2002  
Smith, Steven Ross, Jeff Nachtigall + Hard Work + Funky Art = Success, New West Review, 27. 1, 2002  
McVeigh, Jennifer, Tumultuous adolescent netherworld, FFWD, April 25, 2002  
McVeigh, Jennifer, Space Invaders, FFWD, vol. 7, no. 7, 2002  
Bell, Kenneth, Jeff Nachtigall, Exposure, CBC TV, July 25, 2002  
Enright, Robert. Postcards from the Zone, Border Crossings, vol. 20, no. 4, 2001  
Anderson, Jack. Nachtigall illustrates his (our) anxieties, The Leader Post, January 10, 2001  
Long, Timothy. Jeff Nachtigall: Excerpts from Conversations with Myself, Artichoke, Fall/Winter 2001  
Robertson, Patricia. Nachtigall's Iconic Frenzy, Calgary Straight, March 22 -28, 2001  
Fast Forward, Canadian Art, vol. 18, no.1, Spring 2001  
Long, Timothy. Studio Series, Vista, September/October/November, 2000  
Anderson, Jack. Strangers in a Strange Land, catalog, 2000  
Long, Timothy. Excerpts from Conversations with Myself, catalog, 2000  
Severson, Anne. Arts Update, FFWD, September, 1999  
Gustafson, Paula. Review, Asian Arts News, Summer 1999

Severson, Anne. The Upwardly Mobile, WHERE Calgary, May/June, 1999  
Art & Antiques Guide, "Off the Prairie", WHERE Calgary, March/April, 1999  
Best Bets, Calgary Herald Entertainment Guide, Feb. 25-Mar. 3, 1999  
Severson, Anne. Arts Update, FFWD, February 18, 1999  
Anderson, Jack. Nachtigall's chaotic, rambling images are carefully considered explorations, The Leader Post, March 6, 1999  
Fast Forward, Canadian Art, volume 15, no.4, Winter 1998,  
Gustafson, Paula. Review, Artichoke, volume 10, no. 3, Fall/Winter 1998  
Severson, Anne. Why does everything have to be so political?, FFWD, July, 1998  
Beatty, Greg. Sculptures often make use of animals as symbols, The Leader Post, October 26, 1996

### **Selected Awards**

The Freda Mesbur Prize for Printmaking, 1993  
Saskatchewan Arts Board Individual Assistance Grant, 1996  
Saskatchewan Arts Board "B" grant, 2002  
Canada Council Travel Grant, 2002  
Saskatchewan Arts Board Artist in the Community Grant, 2007  
Saskatchewan Arts Board Independent Artist Grant, 2010  
Saskatchewan Arts Board Artist in Residence Grant, 2008, 2009

### **Selected Collections**

Nordstrom, Vancouver, BC, Austin, TX, Toronto, ON	Brownlee and Fryett, Calgary, AB
City of Regina, Regina, SK	Art Center, Jamestown, ND
DEC Interactive Inc., Calgary, AB	Trinity Lutheran Church, Regina, SK
Kenderdine Art Gallery, Saskatoon, SK	MacKenzie Art Gallery, Regina, SK
Saskatchewan Arts Board, Regina, SK	Hospital Art Foundation, Regina, SK
Saskatchewan Cancer Centre, Saskatoon, SK	Contemporary Office Interiors, Calgary, AB
St. Marks Lutheran Church, Regina, SK	Luther College, Regina, SK
Hunter Miller, Regina, SK	Burnet Duckworth and Palmer, Calgary, AB
Alberta Foundation for the Arts, Edmonton, AB	Sherbrooke Community Centre, Saskatoon, SK