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EDUCATION/	2018	Visual Arts Nova Scotia Mentorship Program, Mentee under
TRAINING	2018 2018 2013 2013 2008-2010	
SOLO EXHIBITIONS	2023 2023 2022 2022 2021	$^{\prime}$
	2021 2019 2019 2019 2018	These Threads Hold Memory, Ace Art Inc. Artist Run Centre, Winnipeg, MB These Threads Hold Memory, The New Gallery, Calgary, Alberta clearing, MSVU Art Gallery, Halifax, Nova Scotia Wâhkôhtowin, Owens Art Gallery, Sackville, New Brunswick Beaded Earth, Museum of Natural History/Eyelevel Gallery,
	2018 2017 2017 2016 2013	Halifax, NS Sîpîy, Anna Leonowens Gallery, Halifax, NS Contact/Connect: this is the land of my ancestors, Anna Leonowens Gallery, Halifax, NS Displaced, ARTsPLACE, Annapolis Royal, NS It's Bigger Than This, Craig Gallery, Dartouth, NS Transition, Anna Leonowens Gallery, Halifax, NS
GROUP EXHIBITIONS	2022 2022 2021 2021 2021 2020 2020 2019 2019	"Cultivate Humanity" Orange (L'événement d'art actuel de Saint-Hyacinthe). Montreal, QC The First Water is the Body, Art Centre New Jersey, NJ, USA Lands to Travel Through, AAARC and Ociciwan, Calgary, Alberta Botanical Turn, McIntosh Gallery, London, ON Bodily Response, M:ST Performative Arts, Calgary, Alberta EndurancePatience, Curated by Daina Warren, Urban Shaman, Winnipeg, MB Wild!, Textile Museum of Canada, Curated by Farah Yusuf Marion McCain Exhibition of Atlantic Art, Beaverbrook Art Gallery, Fredericton, NB group effort, VANS Mentorship Exhibition (collaboration with Ursula Johnson), Craig Gallery, Dartmouth NS A Different Place: The 2018/2019 Media Art Scholarship Exhibition, Centre for Art Tapes, Halifax, NS The Shubenacadie River Beading Project, Creative Nova Scotia Awards Gala, Halifax, NS Concrete Gesture, Nocturne Beacon Project, Halifax, NS

Unpacking the Living Room, MSVU Art Gallery, Halifax, NS

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SCREENING & DIGITAL

RESIDENCIES

WORKS

2018 2018 2018 2018 2017 2017	Site, Uncommon Common Art, Kings County, NS Ladder Training, Anna Leonowens Gallery, Halifax, NS 150 Numbers, Nocturne Beacon Project, Halifax, NS Mix Maters: an MFA Group Show, Anna Leonowens Gallery, Halifax, NS
2016	Annual Community Show, Mount Saint Vincent University Art Gallery, Halifax, NS
2016	Flux, NSCAD Community Studio Residency Final Exhibition, Lunenburg, NS
2015	NSCAD Community Studio Residency Mid-Term Exhibition, Port
2014	Lggia Gallery, Halifax, NS NSCAD Community Studio Residency Open House and Artist Talk, Lunenburg, NS
2021 2020	imagineNATIVE film and media arts, online Someplace We Used To Go: Indigenous Experimental Film Screening, Centre CLARK The Unseen, CFAT & @LARGE augmented reality, Halifax, NS
2020 2020 2020	tofeelclose, AKA Artist Run Centre, Saskatoon, Saskatchewan Memory Keepers III, curated by Glam Collective, Nocturne Spotlight Project, Halifax, NS Memory Keepers II, curated by Glam Collective, Art in the Open,
2019	Charlottetown, PE
2020/22	
2021 2020 2019	Artist in Residence, Nipissing University, Nipissing, ON Artist in Residence, University of Guelph, Guelph, ON Augmented Reality with @LARGE, CFAT, Halifax, NS Craft as Contemporary Art, Banff Centre for Arts and Creativity,
2019	Banff, AB Land Based Residency, Eastern Edge Artist Run Center, St. John,
2019 2019 2019	NL Memory Keepers II, GLAM Collective Art Incubation, Halifax, NS Indigenous Architectures, Plug - In ICA. Winnipeg, MB
2018 2014/15	
2013	NSCAD Community Residency Program, Lunenburg, NS Art in Schools Initiative Residency, Stellenbosch University, Stellenbosch, South Africa

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ARTIST TALKS & PRESENTATIONS

2021 2020	Artist Talk, Nova Scotia College of Art and Design, Nova Scotia Artist Talk, Langara College, Vancouver, BC
2020	Artist Talk, Tyler School of Art and Architecture, Philadelphia, Pennsylvania
2020	EndurancePatience Artist Talk, with Ruth Cuthand Urban Shaman
2020	Craft Futures: Panel, with Omar Badrin and Emily Jan, moderated by curator Farah Yusuf at the Textile Museum of Canada
2019	In Conversation with Carrie Allison: Treaty and Community Relationships. Art Gallery of Nova Scotia Conversations, Controdictions, and Concerns:
2010	Conundrums, Confessions, Contradictions, and Concerns: Working as Environmental Artists in 2019, Panel Discussion,
2019	Eastern Edge, St. John's, NL Artist Talk and Workshop, Museums, Education and Engagement,
2018	Mount Allison University, New Brunswick Discussion with Roger Lewis, The Museum of Natural History,
2018 2018	Halifax, NS The Creative Process, Dalhousie University, Halifax, NS
2010	Imagining Land and Place: A Roundtable/Talking Circle, University Art Association of Canada Conference, session chair, Waterloo,
2018	ON Building a Connection Through Making, Handmade Assembly -
2018	Struts Gallery & Faucet Media Arts Centre and Owens Art Gallery, Sackville, NB
2018	Creating Space: Artist & Gallery Perspectives, Canadian Craft
2010	Federation, Halifax, NS Artist Talk, Poetry as Social Practice, NSCAD University, Halifax,
2018	NS Artist Talk, Art Action and Environment, NSCAD University, Halifax,
2018	NS
2018	Fancy Artist Talk, Hold Fast - Eastern Edge, St.John, NL
2018	Artist Talk, Sîpîy, Anna Leonowens Gallery, Halifax, NS
2017	Artist Talk, Contemporary Indigenous Art Practice, smART Classrooms: Teacher's In-Service Workshop, NSCAD University,
2017	Halifax, NS Systems: panel discussion, Graduate Discussions on
2017	Contemporary Art, Art Bar & Projects, Halifax, NS
2017	Artist Talk, Advanced Painting, NSCAD University, Halifax, NS
	Language/Object, Panel Discussion with Emma Allain, Alex
0017	Lindfield, Jake Maddison, Lorraine Albert, and Karin Jones, Anna
2017	Leonowens Gallery, Halifax, NS Artist Talk, Contact/Connect: this is the land of my ancestors,
2017	Anna Leonowens Gallery, Halifax, NS
2016	Artist Talk, Displaced, ARTsPLACE, Annapolis Royal, NS
0010	Artist Talk, Introduction to Studio Drawing, NSCAD University,
2016	Halifax, NS
2016	Artist Talk, Mix Masters: an MFA Group Show, Anna Leonowens Gallery, Halifax, NS
2015	Artist Talk, It's Bigger Than This, Craig Gallery, Dartmouth, NS
2010	Artist Talk, Flux: NSCAD Community Studio Residency Final

Exhibition, Lunenburg, NS Artist Talk, NSCAD Community Studio Residency Open Hourse

2014

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	2013	and Artist Talk, Lunenburg, NS Artist Talk, Transitions, Anna Leonowens Gallery, Halifax, NS
AWARDS	2021 2020 2018 2018 2018 2016 2013 2013	Arts Nova Scotia Emerging Artist Award Sobey Art Award Longlist Melissa Levin Emerging Artist Award, Textile Museum of Canada NSCAD Starfish Award Nomination, Intermedia Category Senior Women Academic Administrators of Canada Graduate Award Nomination Walker Wood Foundation Graduate Award NSCAD Starfish Finalist, Drawing Category Robert Pope Foundation Undergraduate Award
GRANTS & SCHOLARSHIPS	2022 2021 2020 2020 2020 2019 2019 2019	Short-Term Projects, Canada Council for the Arts Concept to Realization, Canada Council for the Arts Creation Grant, Arts Nova Scotia Presentation Grant, Arts Nova Scotia Short-term Projects, Canada Council for the Arts Small-Scale Activities, Canada Council for the Arts Creation, Grants to Individuals, Arts Nova Scotia Professional Development, Grants to Individuals, Arts Nova Scotia Small-scale Grant, Creating Knowing Sharing, Canada Council for the Arts Travel Grant, Creating Knowing Sharing, Canada Council for the Arts Joseph Armand Bombardier Graduate Scholarship: Social Sciences & Humanities Research Council of Canada NSCAD Entrance Scholarship Arts Nova Scotia Grants to Individuals, Presentation Grant Watercolour Bursary in Memory of Laure Jean Arsenault Robert Pope Bursary Alexander J. McDonald Memorial
TEACHING & WORKSHOPS	2020 2020 2019 2019 2019 2018 2018 2018 2018	Instructor, Contemporary Indigenous Art History, NSCAD University Instructor, Indigenous Film and New Media, NSCAD University Instructor, Contemporary Indigenous Art History, NSCAD University Clearing: walking and drawing workshop series, Mount Saint Vincent University, Halifax, NS Beading Treaty workshop series, Museum of Natural History, Halifax, NS Beading Treaty workshop, Handmade Assembly, Struts Gallery, Sackville, NB Beading Shubie workshop, Mount Saint Vinent University, Halifax, NS Beading Shubie workshop series, Mabelle Arts and Immigration, Halifax, NS

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	2018 2018	Beading Treaty workshop, People of the Dawn Friendship Centre, Stevenville, NL Beading Treaty workshop, Grenfell Art Gallery, Cornerbrook, NL
	2018 2018	Beading Treaty workshop, Eastern Edge, St.John, NL Large Scale Watercolour Flower Workshop, ARTsPLACE, Annapolis Royal, NS
	2018	Botanical Drawing for Beginners, ARTsPLACE, Annapolis Royal, NS
	2018	Shubenacadie River Beading Project, NSCAD Treaty Space Gallery, Halifax, NS
	2018	Watercolour Workshop: Melanie Authier, Mount Saint Vincent University Art Gallery, Halifax, NS
	2018	Instructor, Drawing Botanicals for Beginners, NSCAD Extended Studies, Halifax, NS
	2018	Instructor, Indigenous Botanical Exploration Through Watercolour, NSCAD Extended Studies, Halifax, NS
	2017	Teachings Assistant, Introduction to Visual Culture, NSCAD University, Halifax, NS
	2017	Teaching Assistant, Cuts, Cracks, Creases, NSCAD University, Halifax, NS
	2017	Teaching Assistant, Advanced Painting, NSCAD University, Halifax, NS
	2017	Instructor, Everything Flowers, NSCAD Extended Studies, Halifax, NS
	2017	Instructor, Large Scale Watercolour, NSCAD Extended Studies, Halifax, NS
	2016	Teachings Assistant, Introduction to Studio Drawing, NSCAD University, Halifax, NS
MEMBERSHIPS AND	2018 - 2021	Eyelevel Board Member - Program committee member - Co-Chair (2019)
VOLUNTEER	2018/20 2016	Art Bank Committee, Arts Nova Scotia Logistics, communication, and volunteer coordinator, Walking With Our Sisters, MSVU Art Gallery, Halifax, NS
OTHER ART- RELATED EMPLOYMENT	2018-2019 2017-2018 2016	Indigenous Arts Administrator, Arts Nova Scotia, Halifax, NS Researcher, NSCAD Drawing Lab, Halifax, NS Administrator, MacKay-Lyons Sweetapple Architects Ltd., Halifax,
LIMI LOTIMENT	2013	NS ESL Activities Coordinator, Alexander College, Vancouver, BC
SOLO EXHIBITION CATALOGUES	2021 2020 2019	Dickenson, Rachelle. <i>gestures of connections</i> . Artspace. Dykhuis, Claire, <i>clearing</i> , MSVU Art Gallery, Halifax, NS Falvey, Emily and Carmen Robertson. Wâhkôhtowin. Owens Art Gallery.

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> 2019 <u>Hebert-Spence, Franchesca. These Threads Hold Memory. The</u> New Gallery

GROUP EXHIBITION CATALOGUES

2018 <u>Julie Hollenbach. Unpacking the Living Room. Mount Saint Vincent University Art Gallery.</u>

PERIODICALS

Neudorf, Kim. tofeelclose at AKA, online. Akimbo. November 12, 2020

Ken, Stephanie Wong. Creating in Isolation, M:ST's Bodily Response video series review. Rungh. 2020

Morelli, Didier. Bodily Response, Mountain Standard Time Performance Art, Calgary. Esse. 2020

LaPlante, Elise Anne. *Carrie Allison*. Plants. Esse Magazine. Spring/Summer 2020

Abramson, Stacey. "Endurance.....Patience". galleries west. March 8, 2020.

Hogan, Lea. Directly sewing something form the earth onto something that nourishes from the earth. Comparative Media Arts Journal. February 2020.

<u>Dick, Terrance. Wild at the Textile Museum of Canada, Toronto.</u>

Akimbo. Februaru 2020.

Wallace, Mary. Rebellious Nature: Wild at the Textile Museum.

Musings: Master of Museum Studies Blog at the University of Toronto. February 2020.

Wilson-Sanchez, Maya. Wild!. Canadian Art. January 8, 2020

Endurance.....Patience. CTV Winnipeg. January 2020.

Folio: "These Threads Hold Memory" Honours Indigenous Knowledge via Digital Motifs. Broken Pencil. November 12, 2019

<u>LeBlanc, Missy. "The Quiet Resistance". Canadian Art. September</u> 11, 2019

Mullin, Morgan. "Artist Carrie Allison is *clearing* space to think. The Coast. August 1, 2019.

Cronin, Roy. "Group Effort at The Craig Gallery". Halifax Magazine. July 10, 2019

Cronin, Mollie. "Visual arts review: group effort at The Craig Gallery". The Coast. July 4, 2019.

Hollenbach, Julie. "10 Artists Who Use Pleasure to Defy and

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Subvert". Canadian Art. January 7, 2019.

Arsenault, Tim. "This year's Nocturne offers dazzling exhibits with deep themes," The Chronicle Herald, October 11, 2018.

Mollie Cronin, "Tracing Rivers + Stories with Carrie Allison / Q + A, Visual Arts News, Fall 2018

Barnard, Elissa. "A Rural Art Road Trip". Canadian Art. June 28, 2018.

Steen, Emma. "Halifax Report: When Audiences Become Artists". Candian Art. March 12. 2018.

Mullin, Morgan. "Carrie Allison investigates home. The Coast. February 15, 2018.

"Art of all Persuasions", The Chronicle Herald, March 2016

Raining Bird, Lindsay. "Travelling Home", The Coast, October 2013

WORKS WRITTEN BY ARTIST

Sustenance: A Call to Action, Visual Arts News

Tuft Life, Amy Malbeuf, NSCAD's Lithography Workshop

Review of Jordan Bennett's *Ketu'elmita'jik* at the Art Gallery of Nova Scotia, Visual Arts News

Nanabozoh's Sisters at Dalhousie University Art Gallery, Akimbo Jane Kidd at Mount Saint Vincent University Art Gallery, Akimbo

COLLECTIONS

Owens Art Gallery Nova Scotia Art Bank Scotiabank Art Program Mount Saint Vincent University Private Collections