

Yvonne Mullock

Born Cheshire, U.K 1978. Lives in Mohkinstsis/Calgary, Alberta, Treaty 7 Territory & Métis Nation Region 3, Canada

Education

1997-2001 Glasgow School of Art, BA(Hons) Drawing and Painting

Selected Solo Exhibitions

- 2023 Forthcoming - FAB Gallery at University of Alberta, Edmonton, Alberta, Canada
- 2021 'Harmonia', The Esplanade Arts and Heritage Centre, Medicine Hat, Alberta, Canada, curated by Xanthe Isbister
'The Welcome Stranger', Norberg Hall, Calgary, Alberta, Canada
- 2019-20 'Gift-Love', Manning Hall Commission, Art Gallery of Alberta, Edmonton, Canada, curated by Lindsay Sharman
- 2017 'Great Auk Sanctuary', Fogo Island, Newfoundland, Canada, curated by Kay Burns (The Museum of Flat Earth)
- 2016 'Dark Horse', Stride Gallery, Calgary, Alberta, Canada
- 2014 'Ignorance on Trial', Untitled Art Society, +15 window, Calgary, Alberta, Canada
'HIT & MISS', Esker Foundation Contemporary Art, Project Space, Calgary, Alberta, Canada
'Groundwork For Action', Pith Gallery, Calgary, Alberta, Canada
- 2013 'Beaver Fever', Project Room, Glasgow, U.K
- 2010 'Connect' Bernheim Arboretum, Kentucky, U.S.A
- 2009 'Native' Project Room, Glasgow, U.K
- 2008 'Now and Then and the Things In-Between' The New Center for Contemporary Art, Kentucky, U.S.A
- 2006 'Studio Project 5', Market Gallery, Glasgow, U.K
- 2003 'Zoo-graphy' Walter Rothschild Zoological Museum, Hertfordshire, U.K

Selected Group Exhibitions

- 2020 'Recent Acquisitions 2019', Glenbow Museum, Calgary, Alberta, Canada
- 2019 'ExtraOrdinary Objects', Glenbow Museum, Calgary, Alberta, Canada, Curated by Sarah Todd
'The Softest Hard', Norberg Hall, Calgary, Alberta, Canada
'HOME ECONOMICS: 150 Years of Canadian Hooked Rugs', MacKenzie Art Gallery, Regina; Saskatchewan, Borealis Gallery, Legislative Assembly of Alberta, Edmonton Alberta; Thames Art Gallery, Chatham, Ontario - circulated by the Textile Museum of Canada
- 2018 'Lady Birds: Females Inspired by Avifauna', Bernheim Arboretum and Research Forest, Kentucky, U.S.A
'HOME ECONOMICS: 150 Years of Canadian Hooked Rugs', The Rooms, St. John's, Newfoundland and Labrador - circulated by the Textile Museum of Canada
- 2017 'HOME ECONOMICS: 150 Years of Canadian Hooked Rugs', Nickle Gallery, Calgary, Alberta & Musée Régional de Rimouski, Rimouski, Québec - circulated by the Textile Museum of Canada
- 2016 'Girafe Festival of Independent Animation', Calgary, Alberta, Canada
'HOME ECONOMICS: 150 Years of Canadian Hooked Rugs', Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia - circulated by the Textile Museum of Canada
- 2015 'Charrette Roulette', with Teng Teng Chong, Art Gallery of Alberta, Edmonton, Canada, curated by Kristy Trinier
'Dog-Pick-Up-Sticks', with Ann Thrale, Intersite Visual Arts Festival, Calgary, Alberta, Canada
'HOME ECONOMICS: 150 Years of Canadian Hooked Rugs', Textile Museum of Canada, Toronto
'Future Station', Alberta Biennial, Art Gallery of Alberta, Edmonton, Canada, curated by Kristy Trinier
- 2014-15 'Atlas Sighed', with Mia Rushton, Calgary Biennial, curated by Steven Cottingham
- 2013 'Phantom Wing' collaborative work with Suzen Green, Calgary, Alberta, Canada
'WRECK CITY' curated by Jennifer Crighton, Calgary, Alberta, Canada
'Between Breaths', The Opposum Gallery, Eugene, Oregon, U.S.A
- 2010 'Rough Luxe' 102 Hope Street, Glasgow, U.K
- 2009 'Natural Order' Artist Emergent Programme, Glasgow School of Art, U.K
- 2008 'Artist in Residence Retrospective', Bernheim Arboretum, Kentucky, U.S.A

Curatorial Projects

- 2013 'WE' a geographical exhibition with artists from Glasgow & Calgary, co-curated with Matthew Mark Bourree

Yvonne Mullock (*continued*)

Artist Residencies

- 2021/22 Visiting Artist - University of Alberta, Printmaking, Canada
- 2018/19 Medalta, Medicine Hat, Alberta
- 2017 The Alberta Foundation for the Arts (AFA) International Studio & Curatorial Program (ISCP), New York
- 2016 Arquetopia, Puebla, Mexico
- 2014 The Banff Centre, 'Universe and other Systems' thematic residency with Shary Boyle
- 2010-13 Fogo Island Arts, Newfoundland, Canada - on going Lead Artist, community quilt project
- 2010 Bernheim Arboretum and Research Forest, Kentucky, U.S.A
- 2009 Cove Park, Artists in Schools Project, Argyle and Bute, UK
- 2008 Bernheim Arboretum and Research Forest, Kentucky, U.S.A
- 2007 Bolwick Arts, Norfolk, UK
- 2006 Market Gallery, Glasgow, UK
- 2003 The Walter Rothschild Zoological Museum, Tring, Hertfordshire, UK

Awards/Grants

- 2022 The Alberta Foundation for the Arts (AFA) Grants for Individuals
Canada Council for the Arts, Explore and Create: Research and Creation
- 2021 The Alberta Foundation for the Arts (AFA) Grants for Individuals
- 2020 Canada Council for the Arts, Explore and Create: Research and Creation
CSIF (Calgary Society of Independent Filmmakers) FISH fund award
- 2019 The Alberta Foundation for the Arts (AFA) Grants for Individuals
- 2017 The Alberta Foundation for the Arts (AFA) International Studio & Curatorial Program (ISCP)
Calgary Arts Development Agency - Grants for Individuals
- 2016 Calgary Arts Development Agency - Grants for Individuals
Alberta Foundation for the Arts - Individuals Project Grant
CSIF (Calgary Society of Independent Filmmakers) FISH fund award
- 2014-15 Quickdraw Animation Society, Chris J. Melnychuk Scholarship, Calgary, Canada
- 2014 Calgary Arts Development Agency - Grants for Individuals
- 2013 Alberta Foundation for the Arts, Cultural Relations Grant with Matthew Mark Bourree
- 2010 Hope Scott Trust Award, Edinburgh
- 2009 Scottish Arts Council, Professional Development Award
- 2004-03 Scottish Arts Council, Professional Development Award

Collections

- 2019 The Glenbow Museum, Calgary, Canada
- 2018 The Alberta Foundation for the Arts (AFA), Canada

Talks & Lectures

- 2022 Gravity Guest Lecture series at Sheffield Hallam University, UK
The University of Kansas, Department of Visual Art, U.S.A
- 2019 Glenbow Salon Series, Artist Talk, Calgary, Alberta, Canada
University of Alberta, Printmaking Department - Annals, Mores and Meanderings - Artist Talk, Edmonton, Canada
- 2017 Nickle Galleries, University of Calgary - Artist Talk, Calgary, Canada
International Studio & Curatorial Program (ISCP), Artist Talk, New York, U.S.A
Fogo Island Arts, Artist Talk, Newfoundland, Canada
- 2015 D - Talks, 'Let's Talk About Community', Calgary, Alberta, Canada
- 2014 Esker Foundation Contemporary Art, Artist Talk, Calgary, Alberta, Canada
- 2013 Untitled Art Society, Artist Talk, Calgary, Alberta, Canada
ACAD visiting lecturer, Fibre Department, Calgary, Alberta, Canada
Lawrence Art Center, Kansas, U.S.A, Bernheim Arboretum, Kentucky, U.S.A
- 2008 Contemporary Art and the Landscape, Lecture, Carnegie Center, Indiana, U.S.A.

Yvonne Mullock (*continued*)

Publications & Texts

- 2020 'Harmonia', 40 page publication commissioned by The Esplanade Arts and Heritage Centre, Medicine Hat, Canada
- 2017 'Calgary: City of Animals', edited by James Ellis, University of Calgary Press & Calgary Institute for the Humanities, Canada
- 2016 Essay and poster giveaway, 'Dark Horse' at Stride Gallery, text by Areum Kim & Nicole Kelly Westman
- 2015 'HOMEECONOMICS:150 Years of Canadian Hooked Rugs, Textile Museum of Canada, ON, Toronto
- 2014-15 'Department of Lost Things' with Mia Rushton, Calgary Biennial, Canada
- 2013 'Did Somebody Piss in the Water', essay and poster giveaway to accompany 'Beaver Fever' at the Project Room, Glasgow, U.K
- 2010 'This is Central Station' ISO publication, funded by Channel4 and Creative Scotland, Glasgow, U.K
- 2009 'Native' poster giveaway, words by Ellie Herring

Press & Reviews

- 2021 'Dark Horse' at Norberg Hall, by Leah Sandals for Canadian Art, Spring 2021 Issue
- 2020 'Up Front w/ Women at Jarvis Hall, Calgary by Maeve Hanna for Akimbo blog review
- 2019 'Yvonne Mullock - With a nod and a wink, these works both titillate and make you laugh' by Portia Priegert for Galleries West Magazine, Canada
- 2013 'Heads above Water', Monocle Magazine, words by Hugo Macdonald, images by Alex Fradkin