NORBERG HALL

333b – 36 Avenue SE
Calgary AB T2G 1W2

(403) 206–9942
norberghall.com

Richard Brown

Education

1991	MFA Hunter College, City University of New York
1984	BFA Honours, University of Manitoba School of Art

Solo Exhibitions

2025	(2-person exhibition) *Richard Brown + Mark Dicey*, Norberg Hall, Calgary
2023	*Picture Window*, Norberg Hall, Calgary
2014	*R.B: The Early Years*, Illingworth Kerr Gallery, Calgary
2012	*How Is It Darkened Glass Is A Mirror?*, Stride Gallery Project Room, Calgary
2007	*Named/Unnamed*, 809 Gallery, Calgary
1995	*Studio Series*, Winnipeg Art Gallery
1994	*Worlds Together/Worlds Apart*, The Gallery of Southwestern Manitoba, Brandon, Manitoba
1988	*A Means of Measure*, (site-specific installation) Cambridge Meadows, Winnipeg
1987	*Recent Drawings*, Ace Art, Winnipeg

Selected Group Exhibitions

2013	*The News From Here: Alberta Biennial of Contemporary Art*, Art Gallery of Alberta, Edmonton
2013	*Papa's Got A Brand New Bag*, Untitled Art Society, Calgary
2012	*My Winnipeg*, Plug In, Winnipeg
2012	*With Alec In Mind*, Gallery of Southwestern Manitoba, Brandon, MB
2010	*Hunting Elephants*, Haight Gallery, Calgary, Alberta
2010	*Booseum*, C.A.M., Calgary, Alberta
2007	*Holler*, 809 Gallery, Calgary, Alberta
2007	*The Apartment Show*, (site-specific installation), Edmonton, Alberta
2006	*Heavy*, HiFi Club, Calgary, Alberta
2004	*Melting Away*, Galapagos Gallery, Brooklyn, New York
1996	*Immense/Disordered/Deranged*, Plug In, Winnipeg; Anna Leonowens Gallery, Halifax
1994	*Allies*, Langham Art Centre, Kaslo, BC
1993	*Testing Ground*, (performance) Venue VIII, Winnipeg
1993	*Print Suite*, The Bertha and Karl Luebsdorf Gallery, New York
1992	*Rooms to Let*, (site-specific installation) St. Norbert Arts and Cultural Centre, St. Norbert, Manitoba
1992	*Marriage of Minds*, Manitoba Printmakers Association, Winnipeg
1992	*Summertime*, (performance) Winnipeg Fringe Festival and Voorhees Gallery, New York City
1991	*Wild Things*, Winnipeg Art Gallery
1991	*The Decade Show*, Voorhees Gallery, New York City

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Critical Writing

2011	"Two Shirts Ruined in One Week: Performances by Javier Conde and Shary Boyle", unpublished
2010	"After the Deluge: New Paintings by Mark Mullin", Paul Kuhn Gallery, unpublished
1995	"Untitled", Lexicon, Winnipeg Art Gallery
1994	"Working conditions", M/E/A/N/I/N/G, #16
1994	"Kim Ouelette: Recent Work" Plug In Gallery catalogue
1994	"Pain, As a Metaphor" Poolside, Video Pool Magazine, Issue 8
1993	"Doug Melnyk: Mapping and Masking Danny Kaye's Eyes", New Histories, Winnipeg Art Gallery Press

Administrative Experience

2022-present	Director, School of Visual Art, Alberta University of the Arts
2017-2020	Director, Research and Graduate Studies, Alberta University of the Arts
2013-2017	Chair, School of Visual Art, Alberta College of Art and Design
2010-2013	Head of Drawing, Alberta College of Art and Design
2003-2004	Head of First Year Studies, Alberta College of Art and Design

Teaching Experience

2014-present	Associate Professor, Drawing, Alberta University of the Arts
2010-2014	Assistant Professor, Drawing, Alberta College of Art and Design
2002-2010	First Year Studies Instructor, Alberta College of Art and Design
1999-2002	Fine Arts Instructor, Champlain College, Longueuil, Quebec
1994-1996	Lecturer in Painting, University of Manitoba School of Art

Conferences Attended

2023	ACIFA Annual Conference, Lake Louise, AB
2019	Society of North American Goldsmiths annual conference, Chicago
2018	National Council on Education for the Ceramic Arts, Pittsburg, PA
2014	AICAD Conference, Columbus Ohio
2007	Foundations in Art: Theory and Education Conference, Milwaukee, WI
1990	College Art Association, New York City, NY

Related Experience

2021	Chair, External Review Committee, Audain School of Art, Emily Carr University of Art and Design
1997-2000	Bookbinder and Paper Finisher, La Papiterie St. Armand, Montreal
1993-1996	Program Director, Manitoba Printmakers Association
1992	College Assistant, Printmaking Department, Hunter College
1991	Interim Program Director, Ace Art, Winnipeg
1989-1990	Teaching Assistant, Hunter College
1985-1988	Instructor, Winnipeg Art Gallery Studio Programs

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Awards

1996	Manitoba Arts Council A Grant
1988	Manitoba Arts Council B Grant
1987	Manitoba Arts Council Travel Grant
1985	Manitoba Arts Council B Grant

Reviews

2012	Vandervlist, Harry, "The Mind's Is The Only Eye", Stride Gallery Publication
2007	McCarrel, Jessica, “Bubbles and Hammers: Richard Brown’s Cheery Ominous Explosions”, FFWD, September 13-19, 2007, p. 37.
1996	Eyland, Cliff, “Catch as Paint Can”, Border Crossings, Winter 1996, p. 56-58
1988	Lovatt, Tom, “Richard Brown’s Recent Drawings”, Border Crossings, Summer 1988, p. 48-49

Collections

Canada Council Art Bank
Manitoba Arts Council Art Bank
Private collections